

UNITED SOLO

Spring 2025



CELEBRATING OUR SECOND DECADE



PLAYING AT THEATRE ROW
410 WEST 42ND ST, NYC



Sadee 1965

Award-winning performance about Flora's solo motorcycle journey across Vietnam to connect with her heritage and unearth her family secrets.



“Solo theatre offers a place for those who are often unheard to raise their voices to the world. Stories created and told by performers of color, immigrants, and international artists about personal, political, and cultural identity We are all united through our mission of bringing understanding, diversity, and respect to our stage”

—Omar Sangare, Founder and Artistic Director of United Solo



United Solo™ is a theatre company based in New York City, dedicated to the genre of one-person performance. Our goal is to present solo pieces, both local and international; discover original scripts; bring creators together; exchange perspectives; and inspire creativity related to solo performance.

WELCOME TO UNITED SOLO

the world's largest solo theatre festival

www.unitedsolo.org

The New York Times

THEATER Theater to See This Season After a Very Long Intermission
FALL PREVIEW By Steven McElroy

UNITED SOLO THEATER FESTIVAL This annual festival has, over more than 10 years, brought hundreds of solo productions to New York stages from around the world. Theater, dance, improv and other forms will be presented live onstage but the festival will also include additional offerings through a virtual platform, *UnitedSolo Screen*. (*Theater Row*)

VOTE for Your Favorite SHOW at:
www.unitedsolo.org/shows



SPECIAL AWARD: www.unitedsolo.org/awards

UNITED SOLO ACADEMY: www.unitedsolo.org/the-united-solo-academy

UNITED SOLO SCREEN: www.screen.unitedsolo.org

MEDIA PARTNER: www.allaboutsolo.com

FUNDRAISING FOR: www.entertainmentcommunity.org

SHOWS & TICKETS:

www.unitedsolo.org/shows



FESTIVAL GUIDE:

www.unitedsolo.org/fest-guide



APPLY TO PRESENT YOUR SHOW: www.unitedsolo.org



Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org
*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

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The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



Member of The Dramatists Guild of America
the professional association of playwrights, composers & lyricists

United Solo Theatre Festival is merely the presenter. All performances have been produced by independent companies.

FOES OF A MINIMUM WAGE GUARD

Retail chaos on a stage!



FOR TICKETS, PLEASE
VISIT UNITEDSOLO.ORG

written and performed by Ken Harris



'Excellent Show' (*FringeReview, Edinburgh*)
'A beautiful performance with great music' (*KlezTival, Sao Paolo*)

THE SECRET POETESS OF TEREZÍN

starring Lenka Lichtenberg
Directed by Leah Cherniak, multi-media by Lumir Hladik

Based on notebooks Lenka's grandmother wrote in Theresienstadt

APRIL 10, 2025 at 8:30 pm

UNITED SOLO TEAM

Omar Sangare

Festival Founder & Artistic Director

Wendy-Lane Bailey

Vice Artistic Director

Will Titus

Director of Operations

Emily Wong

Tech Coordinator

Caitlyn Fox

House Manager

THE PRESS ABOUT UNITED SOLO

“Performers from more than a dozen countries will come to New York to participate in this expansive presentation of about 100 one-person shows.”

–Steven McElroy, *The New York Times*

“In just six years since its creation, it is already considered one of the world’s most important theatre events.”

–Jessica Ruhstorfer, *World Guide*

“Whether it’s comedy, drama, new work, or new adaptations you’re looking for, United Solo performances are fascinating to take in and inexpensive to attend.”

–Jack Smart, *Backstage*

“The event, as well as bringing theatre-makers together, invites theatres and producers to discover original scripts and performers.”

–Olivia Clement, *Playbill*

“United Solo is the world’s largest solo theatre festival, having presented more than 600 shows in its six-year history.”

–American Theatre Magazine

“The United Solo Theatre Festival is overflowing with a program of truly exceptional one-person productions that celebrates the uniqueness of the individual.”

–Jacquelyn Claire, *Stage Biz*

“During the festival, the largest of its kind in the world, artists stage between two and five hourlong one-person shows per day.”

–Francis Lewis, *IN New York Magazine*

“Artists whose work is featured in this year’s United Solo shows include Tony, Obie, Emmy, and Drama Desk Award winners.”

–BroadwayWorld.com

“I urge you to make your way to Theatre Row so that you too could experience an unforgettable one night stand with one of these truly sensational solo shows.”

–Jacquelyn Claire, *NY Theatre Guide*

“United Solo pushes the envelope in every way, opening the stage to incredibly diverse performers and incredibly diverse performances.”

–Austin Fimmano, *Plays To See*

“Unique of its kind, the annual event offers experience, exposure, and fellowship to a vast array of artists, intriguing and affordable story theater to audiences.”

–Alix Cohen, *Woman Around Town*

“United Solo, the largest festival of solo performance in the world, highlights the latest trends in this popular and growing sector of theater.”

–Martin Denton, *Indie Theater Now*

“Actor-creators go it alone in this annual celebration of solo performance, billed as the largest of its kind in the world.”

–TimeOut New York

“The course of ten stimulating, entertaining weeks. A fascinating, affordable way to see a cornucopia of theater.”

–Alix Cohen, *Theater Pizzazz*

“The Culture News strongly recommends you to attend this unique festival.”

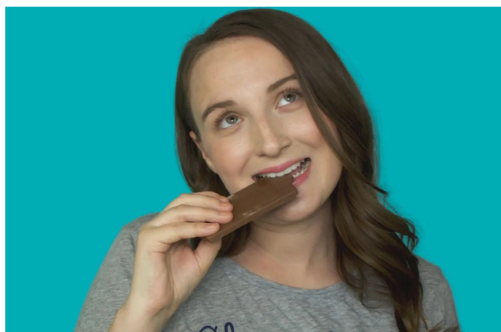
–David Serero, *The Culture News*

“As it opens its current season, the United Solo Festival will also begin reviewing submissions for next season. For more information and to apply visit unitedsolo.org/submit.”

–Philippe Bowgen, *Playbill*

WELCOME TO THE RED CARPET





Stay up to date with the latest news and happenings at this year's festival by following United Solo on Social Media. While we're on the subject, post your US photos and tag us so we can share the fun!



WE KEEP
SINCE 1960
ACTORS ACTING

backstage.com

“Thank you to everyone at United Solo who has supported The Actors Fund with audience appeals over these past 10 years and collectively raised over \$14,000 to help those in need in our community. The Fund is proud to be here to offer services that foster stability and resiliency and serve as a safety net over the lifespan of everyone who works in performing arts and entertainment, including the solo artists and creative teams of United Solo.”

–Joseph P. Benincasa,
President & CEO of The Actors Fund

**The Actors Fund,
for everyone
in entertainment.**

all about
SOLO 

**THE HOME
FOR SOLO
PERFORMANCE**

news

previews

reviews

interviews

**MOST EXTENSIVE COVERAGE
OF ALL UNITED SOLO EVENTS**

www.allaboutsolo.com



Watch Our VIRTUAL Solo Shows at UNITED SOLO **SCREEN**

United Solo Company
is proud to launch a new VIRTUAL PLATFORM
for streaming solo performances.

Visit screen.unitedsolo.org
to stream Award-Winning Arists and New Talents
on your phone, computer, and tablet around the world.



UNITED SOLO



A DONATION TO UNITED SOLO HELPS TO AMPLIFY THE
VOICES OF TALENTED SOLO ARTISTS FROM ALL OVER THE WORLD.
YOU'RE JUST ONE CLICK AWAY FROM HELPING CREATORS
TELL THEIR STORIES THEIR WAY!

SUPPORT UNITED SOLO
every donation
makes a difference

DONATE at unitedsolo.org



[Visit unitedsolo.org for full show schedule](http://unitedsolo.org)

SHOW TITLE	STARRING
A Social Activist Comedy	Kevin Janaway
Amala-Amate-Amagi	Diana del R�o.
Backwards, Forwards, KCAB	L. James
Buen Camino: My 540 Mile Walk	Susan Edsall
Casualty of War	Sharon Lesser
Cordelia Sword of the Wind	Jiyoung Choi
F.O.M.O.	Jonas Kobberdal
Foes of a Minimum Wage Guard	Ken Harris
galat lagchha malai mero desh ko itih�s	Raj Pudasaini
I Wore What When	Michelle Shupe
In This Our Home/ The Life of Mary Sewall	Donna Sewall Davidge
Intact: One Woman's Search for Home	Robin Colucci
Jocasta	Shadi Yazdani
LEGACY	Sharon Nyree Williams
Light	Xue Zheng Hwang
Mother's Day	Susan Chase
Mounting Washington	Penny Sterling
Queen of the World - An Evening with Marlene Dietrich	Ivette Vinas
Remembering My Dreams	Wendy-Lane Bailey
Sadec 1965: A Love Story	Flora Le
Shit Isn't A Dirty Word	Karin Nahmani
Tales of a Failed Foreign Policy Pundit	Bill Hartung
The Samurai's Wife	Sui Nakashima
The Secret Poetess of Terez�n	Lenka Lichtenberg
The Troll	Roch�e Jeffrey
There's Something Seriously Wrong With Cyrus	Cyrus Deboo
Under the Rainbow	John Gazzale
Well, life sucks sometimes	Thomas Ellenson and Julia Masson
Who's Serving Who?	Kelsie McDonald
���� / the �dat (habit)	Sheherazaad

UNITEDSOLO

SUBMISSIONS NOW OPEN



APPLY TO PERFORM in NEW YORK CITY in **2025**

www.unitedsolo.org/nyc-2025/apply



You are invited to join us for
United Solo's Closing Gala
on **April 20 at 7:00 pm**

Featuring:

- ★ Awards for Outstanding Productions ★
 - ★ The United Solo 2025 Special Award ★
 - ★ Guests From Across the Theatre Industry ★
- & Much More!



The United Solo Academy

The United Solo Academy™

plays an influential role in building our theatre community and projects

Hal Ackerman
Ana Asensio
Suzanne Bachner
Malgorzata Bogdanska
Wendy Lane Bailey
Michael Bongar
Bill Bowers
Bob Brader
Paloma Bravo
David Bridel
Coby Chasman-Beck
Tim Collins
Allan Corduner
Rick Creese
Tom Dugan
Olympia Dukakis†
Suzanna Geraghty
Mark Gindick
Julian Goldhagen
Sarah Elizabeth Greer
Michael Growler
Joe Gulla
Sivan Hadari
Maura Halloran
Sebastien Heins
Billy Hipkins

Anita Hollander
Diane R. Huber
Frank Ingrassiotta
Lee Kaplan
John Paul Karliak
Sarah Kay
Trent Armand Kendall
Grace Kiley
Marek Koterski
Aurora Lagattuta
James Lecesne
Brian Luna
Marsha Mason
Haley McGee
Ian McKellen
Helyn Rain Messenger
Michael Miller
Paul Miller
Steve Mize
Donald Molosi
Aasif Mandvi
Michael Moore
Ann Morrison
Herb Newsome
Anthony Nikolchev
Marissa Elaine Parkes

Austin Pendleton
Eric-Dominique Pérez
Zara Phillips
Marilyn Pittman
Nancy Redman
Jane Ridley
LynnMarie Rink
Eliza Roberts
Eric Roberts
José Roldan Jr.
Antonio Sacre
Mina Samuels
Omar Sangare
Rory Lance Schwartz
Fiona Shaw
Sandy Simona
Anna Deavere Smith
Will Titus
Danusia Trevino
Zishan Ugurlu
Rebecca VerNooy
Tina Volz-Bongar
Blake Walton
Glen Williamson
Annie Worden
Yokko

United Solo Academy will expand each year to unite both local and international theatre creators!



"United Solo is the center mecca of solo shows in the world"

—Fiona Shaw

UNITED SOLO[®]

THE WORLD'S LARGEST SOLO THEATRE FESTIVAL

ENTERING OUR SECOND DECADE

The New York Times

THEATER | Theater to See This Season After a Very Long Intermission

FALL PREVIEW By Steven McElroy Sept. 17, 2021

UNITED SOLO THEATRE FESTIVAL This annual festival has, over more than 10 years, brought hundreds of solo productions to New York stages from around the world. Theater, dance, improv and other forms will be presented live onstage but the festival will also include additional offerings through a virtual platform, **United Solo Screen**. (Oct. 26-Nov. 21, Theater Row)



THEATRE ROW, 410 W 42nd St, New York, NY 10036

THEATRE ROW
A PROGRAM OF
Building for the Arts NY, Inc.
theatrerow.org

TICKETS: 1-212-714-2442

ONLINE: unitedsolo.org/shows

www.unitedsolo.org

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