

UNITED SOLO®

Fall 2025



CELEBRATING OUR SECOND DECADE



PLAYING AT THEATRE ROW
410 WEST 42ND ST, NYC



“Solo theatre offers a place for those who are often unheard to raise their voices to the world. Stories created and told by performers of color, immigrants, and international artists about personal, political, and cultural identity. We are all united through our mission of bringing understanding, diversity, and respect to our stage”

—Omar Sangare, Founder and Artistic Director of United Solo



United Solo™ is a theatre company based in New York City, dedicated to the genre of one-person performance. Our goal is to present solo pieces, both local and international; discover original scripts; bring creators together; exchange perspectives; and inspire creativity related to solo performance.

WELCOME TO UNITED SOLO

the world's largest solo theatre festival

www.unitedsolo.org

The New York Times

THEATER | Theater to See This Season After a Very Long Intermission

FALL PREVIEW By Steven McElroy

UNITED SOLO THEATER FESTIVAL This annual festival has, over more than 10 years, brought hundreds of solo productions to New York stages from around the world. Theater, dance, improv and other forms will be presented live onstage but the festival will also include additional offerings through a virtual platform, United Solo Screen. (*Theater Row*)

VOTE for Your Favorite SHOW at:
www.unitedsolo.org/shows



SPECIAL AWARD: www.unitedsolo.org/awards

UNITED SOLO ACADEMY: www.unitedsolo.org/the-united-solo-academy

UNITED SOLO SCREEN: www.screen.unitedsolo.org

MEDIA PARTNER: www.allaboutsolo.com

FUNDRAISING FOR: www.entertainmentcommunity.org

SHOWS & TICKETS:

www.unitedsolo.org/shows



FESTIVAL GUIDE:

www.unitedsolo.org/fest-guide



APPLY TO PRESENT YOUR SHOW: www.unitedsolo.org



Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions.

The Equity emblem is our mark of excellence. www.actorsequity.org

*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.



** The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



*** Member of The Dramatists Guild of America
the professional association of playwrights, composers & lyricists

United Solo Theatre Festival is merely the presenter. All performances have been produced by independent companies.

The New York Times

THEATER | Theater to See This Season

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— Steven McElroy



A SOCIAL ACTIVIST COMEDY

What you want to see on TV but don't!

2025
October
25

at Theatre Row
410 West 42nd Street
New York, NY.

at 7pm

part of United Solo Festival

Produced by The
Affordable Theater Project

Starring/Written By
Kevin J. Chaplin

UNITED SOLO TEAM

Omar Sangare

Festival Founder & Artistic Director

Wendy-Lane Bailey

Vice Artistic Director

Will Titus

Director of Operations

Emily Wong

Tech Coordinator

Matthew Foster

Juliet Morrison

House Managers

THE PRESS ABOUT UNITED SOLO

“Performers from more than a dozen countries will come to New York to participate in this expansive presentation of about 100 one-person shows.”

—Steven McElroy, **The New York Times**

“In just six years since its creation, it is already considered one of the world’s most important theatre events.”

—Jessica Ruhstorfer, **World Guide**

“Whether it’s comedy, drama, new work, or new adaptations you’re looking for, United Solo performances are fascinating to take in and inexpensive to attend.”

—Jack Smart, **Backstage**

“The event, as well as bringing theatre-makers together, invites theatres and producers to discover original scripts and performers.”

—Olivia Clement, **Playbill**

“United Solo is the world’s largest solo theatre festival, having presented more than 600 shows in its six-year history.”

—American Theatre Magazine

“The United Solo Theatre Festival is overflowing with a program of truly exceptional one-person productions that celebrates the uniqueness of the individual.”

—Jacquelyn Claire, **Stage Biz**

“During the festival, the largest of its kind in the world, artists stage between two and five hourlong one-person shows per day.”

—Francis Lewis, **IN New York Magazine**

“Artists whose work is featured in this year’s United Solo shows include Tony, Obie, Emmy, and Drama Desk Award winners.”

—BroadwayWorld.com

“I urge you to make your way to Theatre Row so that you too could experience an unforgettable one night stand with one of these truly sensational solo shows.”

—Jacquelyn Claire, **NY Theatre Guide**

“United Solo pushes the envelope in every way, opening the stage to incredibly diverse performers and incredibly diverse performances.”

—Austin Fimmano, **Plays To See**

“Unique of its kind, the annual event offers experience, exposure, and fellowship to a vast array of artists, intriguing and affordable story theater to audiences.”

—Alix Cohen, **Woman Around Town**

“United Solo, the largest festival of solo performance in the world, highlights the latest trends in this popular and growing sector of theater.”

—Martin Denton, **Indie Theater Now**

“Actor-creators go it alone in this annual celebration of solo performance, billed as the largest of its kind in the world.”

—TimeOut New York

“The course of ten stimulating, entertaining weeks. A fascinating, affordable way to see a cornucopia of theater.”

—Alix Cohen, **Theater Pizzazz**

“The Culture News strongly recommends you to attend this unique festival.”

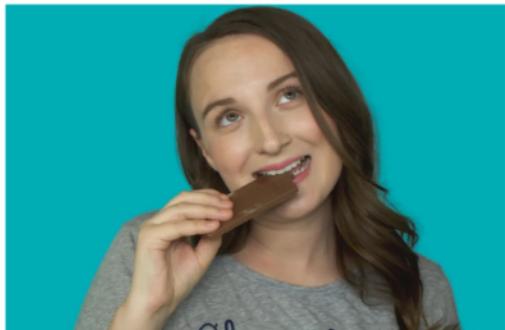
—David Serero, **The Culture News**

“As it opens its current season, the United Solo Festival will also begin reviewing submissions for next season. For more information and to apply visit unitedsolo.org/submit.”

—Philippe Bowgen, **Playbill**

WELCOME TO THE RED CARPET





Stay up to date with the latest news and happenings at this year's festival by following United Solo on Social Media. While we're on the subject, post your US photos and tag us so we can share the fun!



**WE KEEP
SINCE 1960
ACTORS ACTING**

backstage.com

“Thank you to everyone at United Solo who has supported The Actors Fund with audience appeals over these past 10 years and collectively raised over \$14,000 to help those in need in our community. The Fund is proud to be here to offer services that foster stability and resiliency and serve as a safety net over the lifespan of everyone who works in performing arts and entertainment, including the solo artists and creative teams of United Solo.”

—Joseph P. Benincasa,
President & CEO of The Actors Fund

**The Actors Fund,
for everyone
in entertainment.**

all about
SOLO



**THE HOME
FOR SOLO
PERFORMANCE**

*news
previews
reviews
interviews*

**MOST EXTENSIVE COVERAGE
OF ALL UNITED SOLO EVENTS**

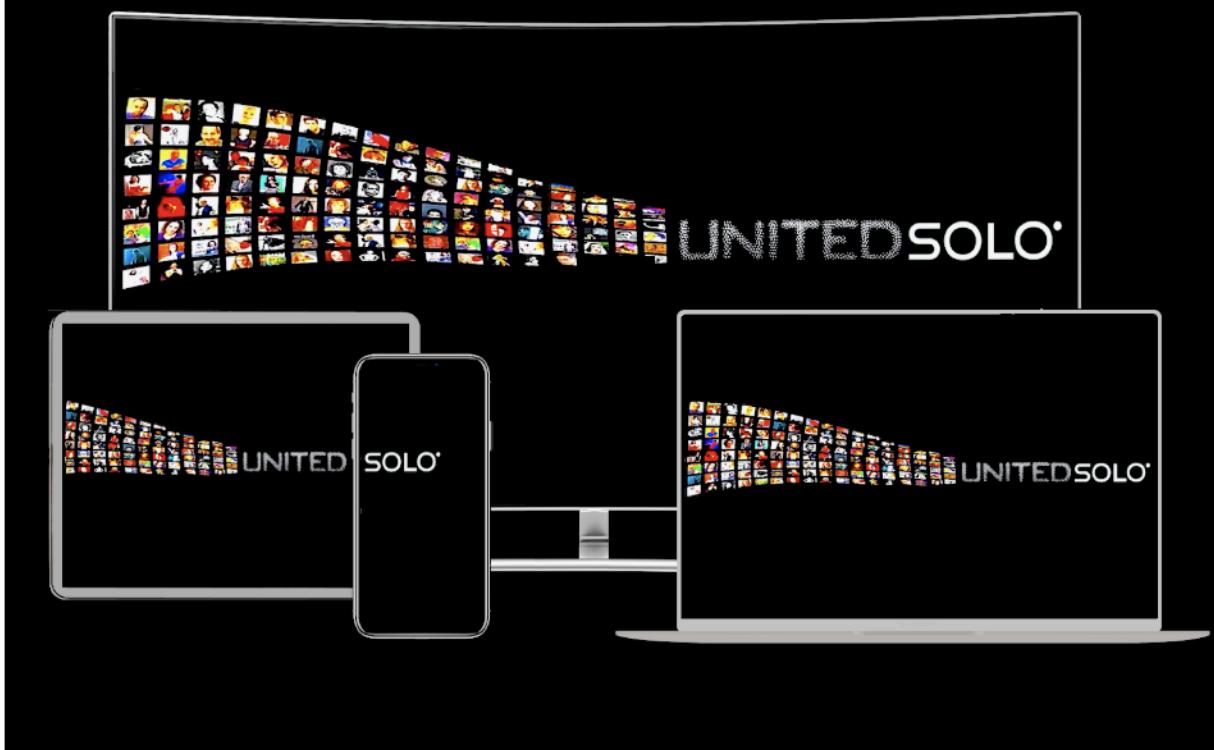
www.allaboutsolo.com



Watch Our VIRTUAL Solo Shows at UNITED SOLO SCREEN

United Solo Company
is proud to launch a new VIRTUAL PLATFORM
for streaming solo performances.

Visit screen.unitedsolo.org
to stream Award-Winning Arists and New Talents
on your phone, computer, and tablet around the world.



UNITED SOLO



A DONATION TO UNITED SOLO HELPS TO AMPLIFY THE
VOICES OF TALENTED SOLO ARTISTS FROM ALL OVER THE WORLD.
YOU'RE JUST ONE CLICK AWAY FROM HELPING CREATORS
TELL THEIR STORIES THEIR WAY!

SUPPORT UNITED SOLO
every donation
makes a difference

DONATE at unitedsolo.org



Visit [**unitedsolo.org**](http://unitedsolo.org)
for full schedule and tickets

SHOW TITLE	STARRING
A Social Activist Comedy	Kevin Janaway
An Evening of Great Irish Writers	Neil O'Shea
An Evening with Austin Scarlett	Austin Scarlett
Backwards, Forwards, KCAB	L. James
Disarming Humor: My Life as a Failed Foreign Policy Pundit	Bill Hartung
Elizabeth I: In Her Own Words	Tammy L. Meneghini
Emerge	Paris Moon
Enemies of the People	Erika Marozsan
Escape From Miami	Kim Smith
Flute Solo	Emily Van Den Blink
Foes of a Minimum Wage Guard	Ken Harris
Gaslighting is My Love Language	Fielding Edlow
HAVE A NICE DAY	Sarah Fearon
Hide	Jeffrey Doornbos
Holy Sh*t! I Almost Died for That?	Kristina Libby
I Get No Respect: My Life as a Failed Foreign Policy Pundit	Bill Hartung
I'm Still Not That Girl	Jessica Lia Berry
If There Were No Dogs	Louise Sorrel
In The Elevator	Ika Gogolaki
Intact: One Woman's Search for Home	Robin Colucci
It Ends With Guinea Pigs	Diana Gitelman
Judy's Encore	Ali Harper
Learning to Swim	Nargiz Alizada
LEGACY	Sharon Nyree Williams
Liar! Liar!	Don Ackerman
Light	Xue (Snow) Zheng Hwang
Light Night of the Soul	Leah Guy

Shows continued on following page

Visit [**unitedsolo.org**](http://unitedsolo.org)
for full schedule and tickets

SHOW TITLE	STARRING
Mom! WTF!	Carol Johnson
More: A Special Relativity	Emma Speer
Mother's Day	Susan Chase
Mounting Washington: The Story of a Mountain & a Miracle	Penny Sterling
Oops! Five Times I Accidentally Ended Up Onstage	Doug Gray
Puerto Rico es una Cama Twin	Ana Sophia Colon
Queen of the World	Ivette Vinas
Queen of Wands	Shivali Bhammer
Refuge	Pavan J Singh
Running With Coffee	Eileen Byrne
Snapshots	Alice Hughes
Spinach in My Teeth	Raven Petretti Stamper
Stories in My Mother Tongue	Noelle Diane Johnson
Sunday Solo Social Room Open Mic	Our Performers
Ten Times I Should Have Known I Was Autistic	Keith Varney
The Game to Play	Iryna Scarola
The Longer My Mother is Dead the More I Like Her	Deborah Unger
The Mountain, Malt Liquor, My Mom & Me	Mary Regan
The Secret Poetess of Terezín	Lenka Lichtenberg
The SoccerActress	Lucia Mallardi
Therapist 0	Brian Leonard
Tied	Jason Carmichael
Under the Rainbow	John Gazzale
Undesirable Secrets	Rodolfo Alvarado
United Solo Closing Gala	Wendy-Lane Bailey & Omar Sangare
Water	Kacie Devaney
Woodcutter	John Anthony Gorman
#40sandsingle	Joyce Lau



**Click Here for Fall
2025 Tickets & Info**



“As we enter our 19th season, we are proud to provide a safe platform where everyone’s story is valued and honored. Our artists’ voices are essential in fostering mutual respect and advocating for peace, understanding, and hope in a world that so deeply yearns for it”

**—Omar Sangare
Festival Funder & Artistic Director**



You are invited to join us for
United Solo's Closing Gala
on **November 23 at 7:00 pm**

Featuring:

- ★ Awards for Outstanding Productions ★
- ★ The United Solo 2025 Special Award ★
- ★ Guests From Across the Theatre Industry ★

& Much More!



The United Solo Academy

**The United Solo Academy™
plays an influential role in building our theatre community and projects**

Hal Ackerman	Anita Hollander	Austin Pendleton
Ana Asensio	Diane R. Huber	Eric-Dominique Pérez
Suzanne Bachner	Frank Ingrasciotta	Zara Phillips
Małgorzata Bogdanska	Lee Kaplan	Marilyn Pittman
Wendy Lane Bailey	John Paul Karliak	Nancy Redman
Michael Bongar	Sarah Kay	Jane Ridley
Bill Bowers	Trent Armand Kendall	LynnMarie Rink
Bob Brader	Grace Kiley	Eliza Roberts
Paloma Bravo	Marek Koterski	Eric Roberts
David Bridel	Aurora Lagattuta	José Roldan Jr.
Coby Chasman-Beck	James Lecesne	Antonio Sacre
Tim Collins	Brian Luna	Mina Samuels
Allan Corduner	Marsha Mason	Omar Sangare
Rick Creese	Haley McGee	Rory Lance Schwartz
Tom Dugan	Ian McKellen	Fiona Shaw
Olympia Dukakist†	Helyn Rain Messenger	Sandy Simona
Suzanna Geraghty	Michael Miller	Anna Deavere Smith
Mark Gindick	Paul Miller	Will Titus
Julian Goldhagen	Steve Mize	Danusia Trevino
Sarah Elizabeth Greer	Donald Molosi	Zishan Ugurlu
Michael Growler	Aasif Mandvi	Rebecca VerNooy
Joe Gulla	Michael Moore	Tina Volz-Bongar
Sivan Hadari	Ann Morrison	Blake Walton
Maura Halloran	Herb Newsome	Glen Williamson
Sebastien Heins	Anthony Nikolchev	Annie Worden
Billy Hipkins	Marissa Elaine Parkes	Yokko

United Solo Academy will expand each year to unite both local and international theatre creators!



"United Solo is the center mecca of solo shows in the world"
—Fiona Shaw

UNITED SOLO®

THE WORLD'S LARGEST SOLO THEATRE FESTIVAL

ENTERING OUR SECOND DECADE

The New York Times

THEATER | Theater to See This Season After a Very Long Intermission

FALL PREVIEW By Steven McElroy Sept. 17, 2021

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THEATRE ROW, 410 W 42nd St, New York, NY 10036

THEATRE ROW
A PROGRAM OF
Building for the Arts NY, Inc.
theaterow.org

TICKETS: 1-212-714-2442
ONLINE: unitedsolo.org/shows

www.unitedsolo.org



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