UNITED SOLO

Fall 2026



CELEBRATING OUR SECOND DECADE

THEATRE ROW

PLAYING AT THEATRE ROW
410 WEST 42ND ST, NYC

written & performed by sara mcnair · directed by padraic lillis

eat, pray, leave

AFGHANISTA
17 OCT · 2005
RECEIVED

the wrong guy,
the wrong place,
the wrong time



DEC 2002

VISA
AIRMAIL

TICKETS: saramcnair.com

2pm, Sunday Nov 22 | United Solo · Theatre Row

410 West 42nd St · New York, NY 10036



“Solo theatre offers a place for those who are often unheard to raise their voices to the world. Stories created and told by performers of color, immigrants, and international artists about personal, political, and cultural identity We are all united through our mission of bringing understanding, diversity, and respect to our stage”

—Omar Sangare, Founder and Artistic Director of United Solo



United Solo™ is a theatre company based in New York City, dedicated to the genre of one-person performance. Our goal is to present solo pieces, both local and international; discover original scripts; bring creators together; exchange perspectives; and inspire creativity related to solo performance.

WELCOME TO UNITED SOLO

the world's largest solo theatre festival

www.unitedsolo.org

The New York Times

THEATER | Theater to See This Season After a Very Long Intermission

FALL PREVIEW By Steven McElroy

UNITED SOLO THEATER FESTIVAL This annual festival has, over more than 10 years, brought hundreds of solo productions to New York stages from around the world. Theater, dance, improv and other forms will be presented live onstage but the festival will also include additional offerings through a virtual platform, United Solo Screen. *(Theater Row)*

VOTE for Your Favorite SHOW at: www.unitedsolo.org/shows



SPECIAL AWARD: www.unitedsolo.org/awards

UNITED SOLO ACADEMY: www.unitedsolo.org/the-united-solo-academy

UNITED SOLO SCREEN: www.screen.unitedsolo.org

MEDIA PARTNER: www.allaboutsolo.com

FUNDRISING FOR: www.entertainmentcommunity.org

SHOWS & TICKETS:
www.unitedsolo.org/shows

FESTIVAL GUIDE:
www.unitedsolo.org/fest-guide

APPLY TO PRESENT YOUR SHOW: www.unitedsolo.org

ACTORS' EQUITY ASSOCIATION 1913

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

** SDC The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY,** a national theatrical labor union.

*** DG Member of The Dramatists Guild of America
the professional association of playwrights, composers & lyricists

United Solo Theatre Festival is merely the presenter. All performances have been produced by independent companies.

UNITED SOLO TEAM

Omar Sangare
Festival Founder & Artistic Director

Wendy-Lane Bailey
Vice Artistic Director

Will Titus
Director of Operations

Dylan Safai
Assistant to the Artistic Director

UNITED SOLO TEAM

Aaron Gutterman
Advertising Manager

Emily Wong
Tech Coordinator

Alexander Preziosi
House Manager

“In just six years since its creation, [United Solo] is already considered one of the world’s most important theatre events”“In just six years since its creation, [United Solo] is already considered one of the world’s most important theatre events”

–Jessica Ruhstorfer, World Guide

“Whether it’s comedy, drama, new work, or new adaptations you’re looking for, United Solo performances are fascinating to take in and inexpensive to attend”

–Jack Smart, Backstage

“The event, as well as bringing theatre-makers together, invites theatres and producers to discover original scripts and performers”

–Olivia Clement, Playbill

“United Solo is the world’s largest solo theatre festival, having presented more than 600 shows in its six-year history”

–American Theatre Magazine

“Performers from more than a dozen countries will come to New York to participate in this expansive presentation of about 100 one-person shows”

–Steven McElroy, The New York Times

“The United Solo Theatre Festival is overflowing with a program of truly exceptional one-person productions that celebrates the uniqueness of the individual”

–Jacquelyn Claire, Stage Biz

“During the festival, the largest of its kind in the world, artists stage between two and five hourlong one-person shows per day”

–Francis Lewis, IN New York Magazine

“Artists whose work is featured in this year’s United Solo shows include Tony, Obie, Emmy, and Drama Desk Award winners”

–BroadwayWorld.com

“I urge you to make your way to Theatre Row so that you too could experience an unforgettable one night stand with one of these truly sensational solo shows”

–Jacquelyn Claire, NY Theatre Guide

“Unique of its kind, the annual event offers experience, exposure, and fellowship to a vast array of artists, intriguing and affordable story theater to audiences”

–Alix Cohen, Woman Around Town

Little BIG MOUTH

Written and Performed by

PAMELA GAYE WALKER

"Walker is a hugely accomplished actor... wonderful writer... tough, tender, hilarious, mesmerizing, wildly entertaining... I highly reccomend."
-NoHoArtsDistrct.com

Fierce, funny, and unflinchingly personal, Little Big Mouth follows one actress's fight to stay visible in a world telling her to play small. Sparked by times with her fearless six-year-old granddaughter, and her only mentor, Georgia O'Keeffe; she reckons with ambition, trauma, and a lifetime of being sidelined in this daring new solo show.

Wednesday, October 28th
at 8:30 PM

THEATRE ROW
410 W 42nd St.

UNITEDSOLO




WELCOME TO THE RED CARPET








Stay up to date with the latest news and happenings at this year's festival by following United Solo on Social Media. While we're on the subject, post your US photos and tag us so we can share the fun!



"Thank you to everyone at United Solo who has supported The Actors Fund with audience appeals over these past 10 years and collectively raised over $14,000 to help those in need in our community. The Fund is proud to be here to offer services that foster stability and resiliency and serve as a safety net over the lifespan of everyone who works in performing arts and entertainment, including the solo artists and creative teams of United Solo."

–Joseph P. Benincasa,
President & CEO of The Actors Fund

The Actors Fund,
for everyone
in entertainment.

all about
SOLO



THE HOME FOR SOLO PERFORMANCE

news
previews
reviews
interviews

MOST EXTENSIVE COVERAGE
OF ALL UNITED SOLO EVENTS

www.allaboutsolo.com



The Priory: A One-Man Mass

The Priory tells one man's story of **boarding school**, first as a **student**, then as a **teacher**, and finally as as **traitor** - if demanding **accountability** in the wake of a **sexual abuse scandal** is **treasonous**. By turns **philosophical**, **funny**, and **desperately honest**, this play assesses the **costs** of staying **loyal**, **leaving home**, and seeking out **Truth**, **Goodness**, and **Beauty**.

Written and Performed by

Frank Pagliaro

Wednesday, October 21
at 8:30 PM

Performance added!

Saturday, November 7
at 7:00 PM

THEATRE ROW
410 W 42nd St.

UNITEDSOLO

UNITED SOLO
SCREEN

Watch Our VIRTUAL Solo Shows at UNITED SOLO SCREEN

United Solo Company
is proud to launch a new VIRTUAL PLATFORM
for streaming solo performances.

Visit screen.unitedsolo.org
to stream Award-Winning Arists and New Talents
on your phone, computer, and tablet around the world.



UNITED SOLO





A DONATION TO UNITED SOLO HELPS TO AMPLIFY THE VOICES OF TALENTED SOLO ARTISTS FROM ALL OVER THE WORLD.

YOU'RE JUST ONE CLICK AWAY FROM HELPING CREATORS

TELL THEIR STORIES THEIR WAY!

SUPPORT UNITED SOLO

every donation makes a difference

DONATE at unitedsolo.org



SHOW TITLE	STARRING
Bryan Stoops: Magic, Martial Arts & Standup	Bryan Stoops
Condemned to a Life	Amy Kraft
Grand Rounds	Caroline Luft
The Priory: A One Man Mass	Frank Pagliaro
Dementia Man	Samuel Simon
D.C. Anderson Wide Awoke (And Proud of It)!	D.C. Anderson
The Kitchen Sink	Nicole Tongue
The Dysmorphic Diva	Karen Macarah
The Honorable Herbert Peabody	Kirk McGee
An Evening With George Wallace	George Wallace
Colette Uncensored	Lorri Holt
Fear of Heights	Kevin James Flynn
Run Out of Town, How A Small Town Dealt with Right-Wing Extremism	Toni Hart
10 Wigs & a Telephone	Trina Colon
Tuesday	Laura Lee Botsacos
Learning Curves	Jake Lipman
Little Big Mouth	Pamela Gaye Walker
Earth, Wind & Car Fire	Janora McDuffie
Faust - Parts I & II of the Tragedy - by Johann Wolfgang von Goethe - performed in German with English subtitles	Maximilian Pfnuer
My Two Cents by E.R.R. Token, the Tale of the Coon the Coochie and the Clown	Erin Renée Roberts
A Mind Full	Steve Whiteley
Dianna Dynamic - Memoirs of a Cyborg	Bernadette Cranage
Suspended	Brooke Goldner
No Body Cares: America's Favorite Healthcare System	Michael Toomey

SHOW TITLE	STARRING
Thurgood	Michael Anthony Tatmon
The Allison Wonders Show	Allison Wonders
The Playground	Anna Botsford
She Speaks In Tongues	Lila Kay
Me, Myself and Other	Diana Romero
To All The Boys I've F***ed Before	Henry Sims Cohen
Functions	Anton Spivack
Pressure	Daxton Bloomquist
The Choice	Alana Golyak
Show Pony	Irene Molloy
Killing Janet	Omalolu "OJ" Fiki
STAGE MAMMA: From Child Star to Leading Lady	Rheagan Wallace
6 Out of 10	McKinnon Powell
Mega Femme Vs Mega Masc	Olja Lopushansky
Por Culpa Del 14G	Lucia Silva
Sermons on Miranda Lambert	Jennifer Allen
HOW THE F*** DID I GET HERE?! ... THE WOMAN I WAS, THE MOM I BECAME..... A Bronx 'ish story	Danielle Alonzo
Caterpillar Soup	Gina Stevens
Help, I'm Trapped in a One Woman Show	Kate Skinner McLarty
Awake: A Love Letter to New York City	Lorraine Leckie
Viola: Twelfth Night or What's HERstory?	Claire Tyers-Lichtwalt
Queen of the World	Ivette Vinas
Wendy Lane Bailey	Wendy-Lane Bailey
Eat, Pray, Leave	Sara McNair

Visit **unitedsolo.org**
for full schedule and tickets



How does A HAPLESS TOUR GUIDE juggle
A SENATOR'S LOFTY LEGACY
with the litany OF SEX SCANDALS?

THE HONORABLE HERBERT PEABODY



DIRECTED and CO-DEVELOPED by
COREY ATKINS

ONE PERFORMANCE ONLY
OCTOBER 24TH @ 2PM

WRITTEN and PERFORMED by
KIRK McGEE

DAZZLING
[McGee's] loose-limbed
CLOWNING
is burlesque on the edge of
BECKETT!
The Philadelphia City Paper

BEST
ONE-MAN
SHOW
UNITED SOLO FESTIVAL

LAUGHTER
that quickly dissolves into
DEVASTATING
REALIZATIONS
NYDrama

McGEE
SMARTLY USES COMEDY
TO HELP TACKLE
DIFFICULT TOPICS.
AllAboutSolo

CELEBRATING OUR SECOND DECADE



"We remain committed to being a beacon of creativity, diversity, and community in a world that deeply needs all three"

– Omar Sangare
Festival Founder & Artistic Director

The New York Times

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By Steven McElroy

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TUESDAY

STARRING AND WRITTEN BY

LAURA LEE BOTSACOS

DIRECTED BY CHERYL STERN

SATURDAY, NOVEMBER 21 AT 2 PM

THEATRE ROW

410 W 42ND STREET, NEW YORK, NY

SCAN FOR TICKETS

A TRUE STORY OF SURVIVAL, MEMORY, FAITH AND GRACE.

UNITEDSOLO


POR CULPA DEL 14G
THEATRE ROW
NOV 14 - 7pm
UNITEDSOLO


ONE WOMAN.
SEVEN PUPPETS.
ZERO CHANCE
EVERYONE BEHAVES.
THE ALLISON WONDERS SHOW
ONLY FOR GROWN-UPS!
Written and Performed by
ALLISON WONDERS
THURSDAY, NOVEMBER 5
THEATRE ROW
AT 7:00 PM
410 W 42nd St.
UNITEDSOLO

You are invited to join us for

United Solo's Closing Gala

November 22 at 5:00 pm

Featuring:

★ Awards for Outstanding Productions ★

★ The United Solo 2026 Special Award ★

★ Guests From Across the Theatre Industry ★

& Much More!



The United Solo Academy

The United Solo Academy™
plays an influential role in building our theatre community and projects

Hal Ackerman
Ana Asensio
Suzanne Bachner
Malgorzata Bogdanska
Wendy Lane Bailey
Michael Bongar
Bill Bowers
Bob Brader
Paloma Bravo
David Bridel
Coby Chasman-Beck
Tim Collins
Allan Corduner
Rick Creese
Tom Dugan
Olympia Dukakis†
Suzanna Geraghty
Mark Gindick
Julian Goldhagen
Sarah Elizabeth Greer
Michael Growler
Joe Gulla
Sivan Hadari
Maura Halloran
Sebastien Heins
Billy Hipkins
Anita Hollander
Diane R. Huber
Frank Ingrasciotta
Lee Kaplan
John Paul Karliak
Sarah Kay
Trent Armand Kendall
Grace Kiley
Marek Koterski
Aurora Lagattuta
James Lecesne
Brian Luna
Marsha Mason
Haley McGee
Ian McKellen
Helyn Rain Messenger
Michael Miller
Paul Miller
Steve Mize
Donald Molosi
Aasif Mandvi
Michael Moore
Ann Morrison
Herb Newsome
Anthony Nikolchev
Marissa Elaine Parkes
Austin Pendleton
Eric-Dominique Pérez
Zara Phillips
Marilyn Pittman
Nancy Redman
Jane Ridley
LynnMarie Rink
Eliza Roberts
Eric Roberts
José Roldan Jr.
Antonio Sacre
Mina Samuels
Omar Sangare
Rory Lance Schwartz
Fiona Shaw
Sandy Simona
Anna Deavere Smith
Will Titus
Danusia Trevino
Zishan Ugurlu
Rebecca VerNooy
Tina Volz-Bongar
Blake Walton
Glen Williamson
Annie Worden
Yokko

United Solo Academy will expand each year to unite both local and international theatre creators!



"United Solo is the center mecca of solo shows in the world"

—Fiona Shaw


MEMBERSHIP
UNITED SOLO* MEMBERSHIP
MEMBERSHIP
MEMBERSHIP
Join United Solo's VIP list
for discounted TICKETS,
free Merch, & More!


AUDIENCE AWARD
VOTE for your favorite show at UNITED SOLO
The winner will be announced at the closing GALA
Cast Your Vote


SUPPORT UNITED SOLO
every donation
makes a difference
click to donate now
UNITED SOLO

★★★★

"A TRIUMPH"

-Carla DiMaggio,
The MC Showroom



When a cyborg lands on the scrapheap, it's time to give humanity another go.

DIANA DYNAMIC

MEMOIRS OF A CYBORG

improbable productions

CREATIVE INSPIRATION GRANT

WRITTEN & PERFORMED BY BERNADETTE CRANAGE

Director: Lisa McCune | Vocal Coach: Lisa Anne Porter | Dramaturg: Keziah Warner

THEATRE ROW in association with **UNITED SOLO FESTIVAL**

2pm, 1st NOV 2026 | 410 W 42nd STREET, NEW YORK, NY 10036

UNITED SOLO

THE WORLD'S LARGEST SOLO THEATRE FESTIVAL

ENTERING OUR SECOND DECADE

The New York Times

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THEATRE ROW, 410 W 42nd St, New York, NY 10036

THEATRE ROW A PROGRAM OF *Building for the Arts NY, Inc.* theatrerow.org

TICKETS: 1-212-714-2442

ONLINE: unitedsolo.org/shows

www.unitedsolo.org @unitedsolo